

GlassFireFlower

Rusty Banks

TRANSPOSED SCORE

Flute $\bullet = 60$
Clarinet in Bb
Guitar

p *mp* *mf*

prepared (VII) slap on inst. body

Fl.
Cl.
Gtr.

f *sfz*

Fl.
Cl.
Gtr.

mp *mf* *simile*

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Cl. pp p

Gtr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

noisely un-prepare guitar

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Cl.), and the bottom for Guitar (Gtr.). The Flute part begins with a melodic line in 3/4 time, followed by a series of sixteenth-note runs. The Clarinet part has a similar rhythmic pattern, with dynamics marked *pp* and *p*. The Guitar part provides a rhythmic accompaniment with various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 1/4, and 5/4. A performance instruction 'noisely un-prepare guitar' is written below the guitar staff.

Fl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Gtr. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

The second system continues the musical score. The Flute part has a melodic line with a fermata. The Clarinet part has a similar melodic line. The Guitar part has a rhythmic accompaniment with time signatures: 5/4, 2/4, 5/4, 2/4, and 4/4.

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Cl. mf 3

Gtr. $\frac{4}{4}$ $\frac{3}{4}$

The third system concludes the musical score. The Flute part has a melodic line with a fermata. The Clarinet part has a similar melodic line with a dynamic marking of *mf* and a triplet of eighth notes. The Guitar part has a rhythmic accompaniment with time signatures: 4/4 and 3/4.

Fl.

Cl.

Gtr.

simile

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

mp

Fl.

Cl.

Gtr.

mf

pp

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Fl.

Cl.

Gtr.

fp

fp

fp

fp

fp

pp

pp

mp

p

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

44

Fl.

Cl.

Gtr.

4/4 3/4 5/4 2/4

mp

47

Fl.

Cl.

Gtr.

2/4 5/4 2/4 3/4

54

Fl.

Cl.

Gtr.

2/4 3/4

mf

Fl. *f*

Cl.

Gtr. *mf*

59

60

61

62

63

64

65

66

Fl. *mp*

Cl.

Gtr. *mf*

67

68

69

70

Fl. *mp*

Cl.

Gtr. *mf*

71

72

73

74

75

Fl. *mp*

Cl.

Gtr.

This musical score consists of three staves: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The Flute part begins at measure 75 with a mezzo-piano (*mp*) dynamic. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a long, sweeping slur that spans across multiple measures. The Clarinet part also features triplet markings and a similar long slur, mirroring the melodic structure of the Flute. The Guitar part provides a rhythmic accompaniment with a repeating triplet pattern of eighth notes, also marked with a '3' above the notes. The score concludes with a double bar line.