

TRANSPosed SCORE

GlassFireFlower

Rusty Banks

The score is a transposed score for the piece "GlassFireFlower" by Rusty Banks. It features three staves: Flute, Clarinet in Bb, and Guitar. The piece begins with a tempo marking of quarter note = 60. The Flute part starts with a *p* dynamic and includes a triplet in the final measure. The Clarinet in Bb part also starts with a *p* dynamic and includes a triplet in the final measure. The Guitar part is marked "prepared (VII)" and starts with a *p* dynamic. It includes a "slap" instruction and a "sfz" (sforzando) dynamic. The score is divided into two systems. The first system consists of measures 1-6, and the second system consists of measures 7-12. The time signatures change throughout the piece: 4/4, 2/4, 3/4, and 3/8. Dynamics range from *p* to *mf* and *f*. The guitar part includes various techniques such as "on inst. body" and "sfz".

Flute

Clarinet in Bb

Guitar

Fl.

Cl.

Gtr.

Fl.

Cl.

Gtr.

Tempo: ♩ = 60

Dynamics: *p*, *mp*, *mf*, *f*, *sfz*

Techniques: prepared (VII), slap, on inst. body

Time Signatures: 4/4, 2/4, 3/4, 3/8

Fl. *pp* *p*

Cl. *pp* *p*

Gtr. *mp*

noisely un-prepare guitar

Fl.

Cl.

Gtr.

Fl.

Cl. *mf*

Gtr.

Fl. ²⁹

Cl. *simile*

Gtr.

3/4 4/4

mp

Fl. ³⁴

Cl. *mf*

Gtr.

4/4 3/4 4/4 3/4 2/4

pp

Fl. ³⁹

Cl. *mp*

Gtr.

2/4 3/4 4/4 2/4 3/4 4/4

fp *pp*

44

Fl.

Cl.

Gtr.

4/4

3/4

5/4

2/4

mp

47

Fl.

Cl.

Gtr.

2/4

5/4

2/4

3/4

54

Fl.

Cl.

Gtr.

2/4

3/4

3/4

mfp

Fl. *mf*

Cl.

Gtr. *mf*

2/4 3/4 4/4

Fl. *mp*

Cl.

Gtr. *mf*

4/4

Fl. *mp*

Cl.

Gtr. *mf*

3/4 4/4

75

Fl. *mp*

Cl.

Gtr.

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The score is written in treble clef and includes a mezzo-piano (*mp*) dynamic marking. The Flute part begins at measure 75 and features eighth-note triplets and slurs. The Clarinet part features sixteenth-note triplets and slurs. The Guitar part features a rhythmic pattern of eighth notes with accents and slurs, including triplet markings.