

Steve

All the One-Eyed Boys in Town

I. Evocation / II. Canon

Rusty Banks

$\text{♩} = 72$

(Pete's Boombox) start boombox

Trombone

Boombbox cues

ca. 2 minutes

w/plunger

pp < *fp*

p *mf* *pp* *fp*

ppp

7

Tbn.

f

pp < *f*

mp < *f* *p* < *f* *p* < *f*

12

Tbn.

mf

sfz < *p* < *f*

p < *f*

BmBx

12

16

Tbn.

p < *f*

mp < *f*

mf

BmBx

16

20

Tbn.

f

sfz < *sfz*

BmBx

20

The score is written for Trombone (Tbn.) and Boombox cues (BmBx) in 4/4 time with a tempo of 72 beats per minute. It is divided into four systems, each containing a Tbn. staff and a BmBx staff. The first system starts with a 'start boombox' cue and includes a 'ca. 2 minutes' bracket. The Tbn. part features a melodic line with plunger marks and dynamic markings of *pp*, *fp*, *p*, *mf*, *pp*, and *fp*. The BmBx part provides rhythmic cues, including a *ppp* marking. The second system begins at measure 7, with the Tbn. playing a triplet of eighth notes marked *f*, followed by a *pp* < *f* dynamic shift. The BmBx part has a *mf* marking. The third system starts at measure 12, with the Tbn. playing a triplet of eighth notes marked *mf*, followed by a *sfz* < *p* < *f* dynamic shift. The BmBx part has a *p* < *f* dynamic shift. The fourth system starts at measure 16, with the Tbn. playing a triplet of eighth notes marked *p* < *f*, followed by a *mp* < *f* dynamic shift. The BmBx part has a *mf* marking. The fifth system starts at measure 20, with the Tbn. playing a triplet of eighth notes marked *f*, followed by two *sfz* markings. The BmBx part has a *sfz* < *sfz* dynamic shift.

24

Tbn. *p* *f* *mf* *fp* *sfz* *p* *f* *mf*

BmBx

27

Tbn. *fp* *sfz* *p* *f* *mf* *fp* *sfz* *p*

BmBx

30

Tbn. *f* *mf* *fp* *sfz* *p* *f* *mf*

BmBx

33

Tbn. *fp* *sfz* *p* *f* *mf* *fp* *sfz* *p*

BmBx

36

Tbn. *f* *mf* *fp* *sfz* *p* *fp* *mf*

BmBx

39

Tbn. *p* *f* *ff* ca20"

BmBx